



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**DRAMA**

**0411/13**

Paper 1

**May/June 2024**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

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## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

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## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

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This document has **12** pages. Any blank pages are indicated.



### Section A: Play extract

*The Big Time* by David Williamson

This section is worth 30 marks.  
Answer **all** questions in this section.

1 Identify **one** physical action you would use to play NATE and say why it would be appropriate.

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.....  
.....

[2]

2 Read the whole of Scene One.

As an actor, identify **three** different physical actions CELIA could use in this passage to show her relationship with ROHAN.

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.....  
.....  
.....

[3]

3 Read the whole of Scene Five.

How would you play ROLLY to show his mateyness with ROHAN in this scene?

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.....

[5]





#### 4 Read the whole of Scene Three.

How would you direct the actors to show the relationship between ROHAN and CELIA in this scene?

[5]

## 5 Read the whole of Scene Two.

How would you use set **and** stage furniture for dramatic tension in this scene?

[5]





## 6 Read Scene Sixteen, Scene Seventeen and Scene Eighteen.

How would you direct these scenes to achieve dramatic impact?

[10]





## Section B: Play extract

## *Kantan* by Yukio Mishima

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

## 7 How would you direct the extract to bring out its dream-like qualities?

Make close reference to specific lines from the extract in your answer.

[10]





## EITHER

8 As an actor playing JIRŌ in this passage, how would you show how his arrogance gradually changes to better human behaviour through his experience?

Make close reference to specific lines from the extract in your answer.

[15]

OR

9 How would you use design elements to convey the atmosphere of the dream sequence in this extract?

You may include a labelled sketch if you wish.

Make close reference to specific lines from the extract in your answer.

[15]

Question number: .....





1

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### Section C: Devised piece

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

**TITLE:**

**STIMULUS:**

**PART:**





**10** How did you build in vocal contrasts during the process of creating your devised piece?

Give examples to support your answer.

[10]



11 Evaluate the effectiveness of character interaction in the performance of your devised piece.

Make close reference to the performance of your piece to support your evaluation.

[15]





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