



Cambridge IGCSE™

CANDIDATE
NAME
CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--


DRAMA

0411/13

Paper 1

May/June 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

The Big Time by David Williamson

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Identify **one** physical action you would use to play NATE and say why it would be appropriate.

.....

.....

..... [2]

- 2 Read the whole of Scene One.

As an actor, identify **three** different physical actions CELIA could use in this passage to show her relationship with ROHAN.

.....

.....

.....

..... [3]

- 3 Read the whole of Scene Five.

How would you play ROLLY to show his mateyness with ROHAN in this scene?

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN



4 Read the whole of Scene Three.

How would you direct the actors to show the relationship between ROHAN and CELIA in this scene?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

5 Read the whole of Scene Two.

How would you use set **and** stage furniture for dramatic tension in this scene?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]



How would you direct these scenes to achieve dramatic impact?

[illegible]



11

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]



EITHER

- 8 As an actor playing JIRŌ in this passage, how would you show how his arrogance gradually changes to better human behaviour through his experience?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9 How would you use design elements to convey the atmosphere of the dream sequence in this extract?

You may include a labelled sketch if you wish.

Make close reference to specific lines from the extract in your answer. [15]

Question number:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



7

[illegible]



Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN





[10]

[illegible]

Make close reference to the performance of your piece to support your evaluation. [15]

[illegible]



Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

